

Georgie Seccull *(Australia)*

Georgie Seccull is a sculptor and installation artist based in Melbourne, Australia. She creates large-scale stainless steel sculptures of animals and other creatures seemingly locked in motion. Composed of numerous pieces cut from metal sheets, the materials lend themselves to organic forms like feathers, scales, wings, or the armaments of crustaceans.

As a self-taught artist she began her journey making sculptures out of reclaimed materials; using scrap metal from recycling yards, off-cuts from production lines and things found in the natural world. She quickly became increasingly inspired by the way her sculptures seemingly appeared to generate a feeling of life-force and movement as she wove the organic shapes of material together.

Georgie's work can be found in private collections and public spaces throughout Australia and has been exhibited in the National Gallery of Victoria as well as being recognised with multiple awards.

Contact info

Email: georgieseccull@gmail.com

Web: www.georgieseccull.com

Instagram @georgieseccull

Facebook: www.facebook.com/georgie.seccull

Exhibit "Gatekeeper"

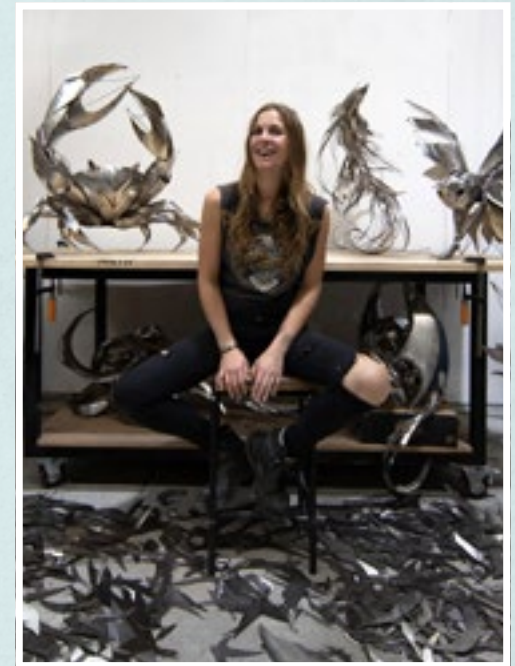
Lyrebirds have always felt incredibly mysterious and majestic to Georgie with their endless repertoire of mimicking sounds. She thinks of them fondly as the gatekeepers of the forests they inhabit. They are the record keepers of all the comings and goings. Unfortunately all too often that

includes their mimicking sound of a chainsaw, highlighting the very real threat they are under of deforestation.

Georgie uses AISI 304 stainless steel sheets ranging from 0.5mm - 1mm in thickness and AISI 304 stainless rods ranging from 3mm - 10mm in thickness. Firstly, she creates the skeleton of the piece with the rods. She paints the metal sheets with various metallic spray paints creating a hue of subtle colour variations - greys, charcoals, golds. She then cuts the sheets using a plasma cutter. She scatters the individual pieces on the floor and then works them like a jigsaw puzzle to weave them onto the skeleton frame to create the sculpture. Each time she selects a shape of sheet metal from the floor, she smooths the edges with a bench grinder and various air-tool grinders and then shapes it using an English wheel. She uses Gas Metal Arc Welding (GMAW) with stainless steel wire and pure argon gas to weld the sheet metal to the framework. She then finishes the piece with a matt gloss spray finish to hold the colour.

Dimensions of Exhibit

150 cm high x 110 cm long x 90 cm wide





Gatekeeper
Georgie Seccull