

Jason deCaires Taylor (*United Kingdom*)

Jason deCaires Taylor is an accomplished sculpture, environmentalist and underwater photographer famous for creating underwater museums and sculpture parks with over 1200 artworks being submerged throughout the world's oceans and seas. These include locations in Mexico, Grenada, United Kingdom, Bahamas, Maldives, Spain, Indonesia, Norway, France, Cyprus and Australia.

Each artwork has become an artificial reef which can be visited by people to witness and appreciate the wonderful marine environment without the danger of damaging other sensitive areas.

<https://underwatersculpture.com/>

The Great Barrier Reef off the east coast of Australia is a treasure and holds immense ecological and economic significance as one of the most biodiverse ecosystems on the planet. It provides critical habitat for marine species, acts as a natural barrier against storms, and contributes to the economy through tourism and fishing.

Despite the threats from coral bleaching, pollution and overfishing, the reef displays remarkable resilience as showcased through Jason deCaires Taylor's stunning underwater installation, Museum of Underwater Art (MOUA), off the coast between Townsville and Magnetic Island on John Brewer Reef.



There are dozens of underwater installations including the Coral Greenhouse, which holds the Guinness World Record for the largest underwater art structure and the Ocean Sentinels

Tours are available for people to enjoy multiple days of diving, snorkelling and exploring the marine science, coral gardening, art and architecture.

Contact info

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MOUA / Museum of Underwater Art

Exhibit “Molly Steer”

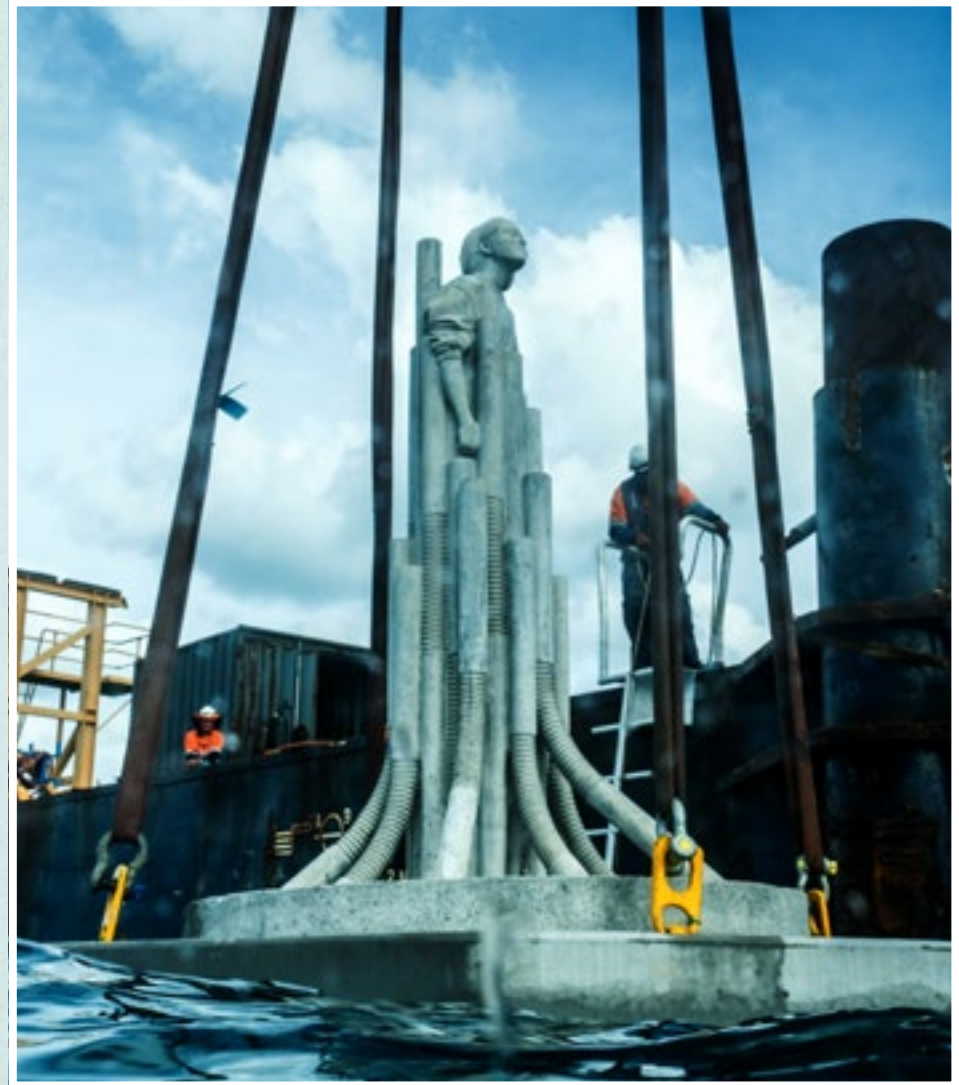
Molly Steer is a remarkable young activist who took action against plastic straws at the age of nine. Inspired by the documentary ‘A Plastic Ocean,’ Molly embarked on a mission to eliminate single-use plastic straws by encouraging schools across Australia to join her ‘Straw No More’ movement. Her initiative has garnered support from over 3,000 schools in Australia and has gained traction globally with hundreds of thousands of individuals pledging to stop using plastic straws. Molly’s campaign showcases the power of young voices in effecting real change.

In the sculpture created by Jason, Molly stands beside a pillar made of straws representing the detrimental impact of plastic waste. The formation of the straws at the base of the sculpture aims to create an intriguing habitat for marine life, symbolising the need to protect our oceans and the species that inhabit them.

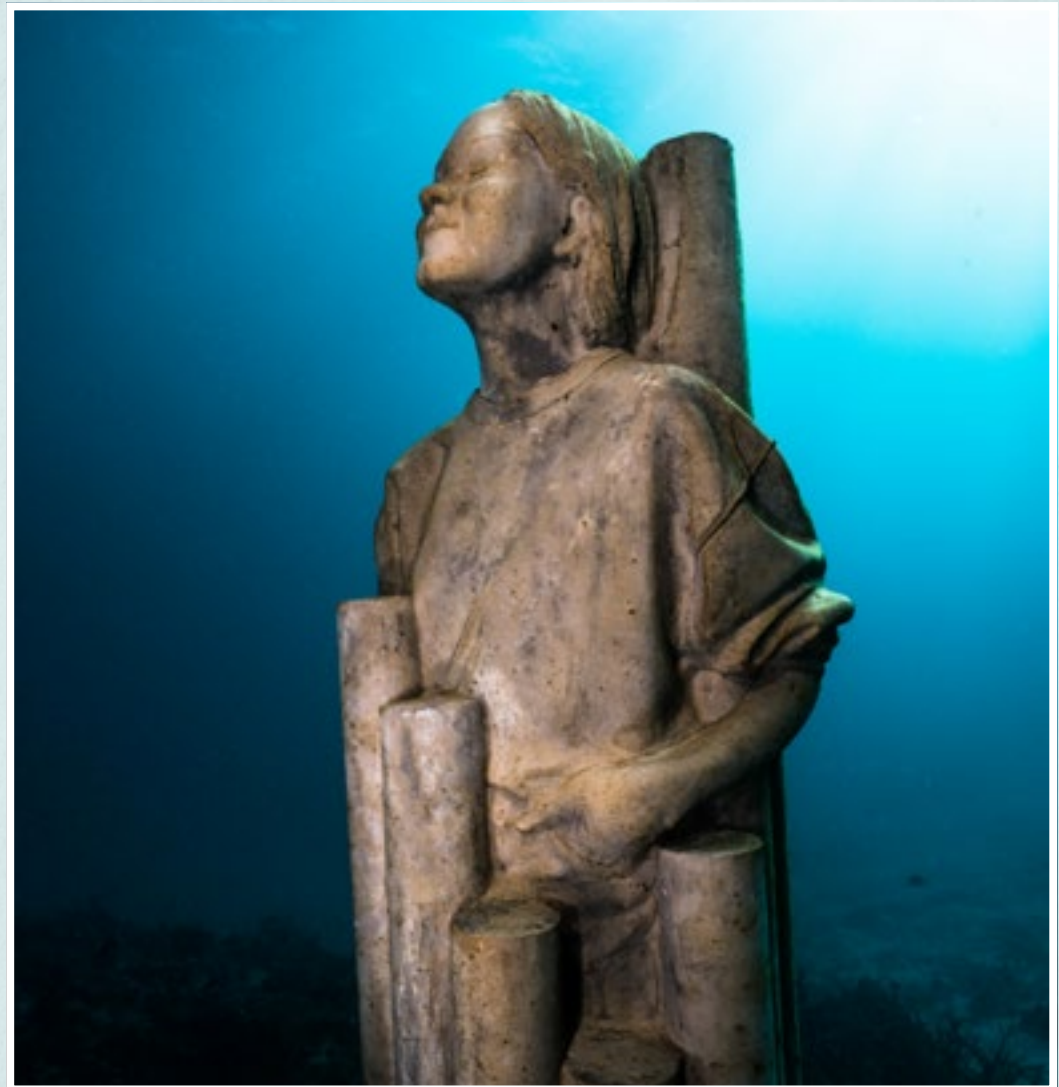
Although the sculpture is cast concrete, it has a welded stainless armature. In sculpting, an armature is a foundational internal framework or skeleton that provides support and structure to a sculpture.

Dimensions of Exhibit

220 cm high x 170 cm wide x 170 cm deep



Molly Steer
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