Jason deCaires Taylor (United Kingdom)

Jason deCaires Taylor is an accomplished sculpture, environmentalist and underwater photographer famous for creating underwater museums and sculpture parks with over 1200 artworks being submerged throughout the world's oceans and seas. These include locations in Mexico, Grenada, United Kingdom, Bahamas, Maldives, Spain, Indonesia, Norway, France, Cyprus and Australia.

Each artwork has become an artificial reef which can be visited by people to witness and appreciate the wonderful marine environment without the danger of damaging other sensitive areas.

https://underwatersculpture.com/

The Great Barrier Reef off the east coast of Australia is a treasure and holds immense ecological and economic significance as one of the most biodiverse ecosystems on the planet. It provides critical habitat for marine species, acts as a natural barrier against storms, and contributes to the economy through tourism and fishing.

Despite the threats from coral bleaching, pollution and overfishing, the reef displays remarkable resilience as showcased through Jason deCaires Taylor's stunning underwater installation, Museum of Underwater Art (MOUA), off the coast between Townsville and Magnetic Island on John Brewer Reef.



There are dozens of underwater installations including the Coral Greenhouse, which holds the Guinness World Record for the largest underwater art structure and the Ocean Sentinels

Tours are available for people to enjoy multiple days of diving, snorkelling and exploring the marine science, coral gardening, art and architecture.

Contact info

Email: info@underwatersculpture.com Websites: https://underwatersculpture.com/about/biography/ MOUA / Museum of Underwater Art

22

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Exhibit "Ocean Siren"

Jason's "Ocean Siren" is a 4m high sculpture serving as a warning system about the warming seas threat to the Great Barrier Reef. It is located off the Strand Promenade on Townsville's seafront, and was inspired by Takoda Johnson, a young indigenous girl from the Wulgurukaba tribe. Ocean Siren - Underwater Sculpture by Jason deCaires Taylor

Takoda is shown in the sculpture holding a traditional indigenous communication device, a Bayliss shell, while looking to Magnetic Island and the Great Barrier Reef. Based on daily water temperature data from an Australian Institute of Marine Science (AIMS) weather station on Davis Reef, the colour of the sculpture changes at night.

This visual representation of current conditions helps raise awareness about the risks of warming seas to coral reefs. The structure of the sculpture is fabricated in two halves. The half facing the ocean from 316 stainless steel welded plate and that facing the shore highly durable translucent acrylic.

The structure remains out of the water at all times and features a matrix of 202 multi-coloured LED lights that are illuminated each day at sunset and the figure gradually changes colour from the centre of the figure to its extremities, similar to a heat sensing camera image. The sculpture aims to bring reef science to people globally in a live, visual, and impactful manner, helping to convey a clear message about this complex issue.

Dimensions of Exhibit

4m high figure and elevated 6m above the seabed



Ocean Siren Jason deCaires Taylor



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Ocean Siren Jason deCaires Taylor

26

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