

Luis Huertas Tamayo (Spain)

Luis Huertas Tamayo lives in Sant Fost de Campsentalles, Spain. He studied agricultural engineering at the Barcelona School of Agricultural Engineering in the class of 1989.

Luis is self-taught, in large part both in the profession in which he earned his living during his working life as a builder, and in the art world, through his work in sculpture, jewelry and marquetry. He likes combining natural materials such as stone, wood, glass and steel in his sculptures.

He has a deep concern for the protection of the Earth's biodiversity, as well as a profound respect for the environment.

He believes that trash is anything that is in the wrong place and that some waste materials deserve a second chance, and if this opportunity is given through art, this "trash" is transformed into something more beautiful. And precisely what art often does is offer the opportunity to see things differently and discover other worlds that already exist in this one. If we only made things that could be recycled, and if they were recycled, and if we showed greater respect for other animal species, we would have a healthier ecosystem with greater harmony on this planet.

The major challenges facing both the environment and species biodiversity are immense and seemingly endless. Whether the consequences of climate change, human-caused problems such as deforestation, rapid habitat loss, wildlife exploitation, or military conflicts, among others, we seem to be in a constant war to combat these challenges. The contrasting state is peace and the emergence of harmony, characterised by the fact that all species can exist in the absence of such pressures and all contribute to a healthy earth.

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Exhibit "War and Peace"

Luis likes to make sculptures using bare welding rods with other materials incorporated with them in the design. This is shown in the "War and Peace" sculpture where he has incorporated recyclable materials. The green leaves are made from recycled glass beer bottles and the gun from recycled scrap metal.

The left hand side of the sculpture represents "Peace" and the right hand side "War".

The red line between the part of peace and the part of war made with red glass, symbolises the blood that is shed in the transition from life to death.

Dimensions of Exhibit

120 cm high x 60 cm wide





War and Peace
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