

# Ricard Mira *(Spain)*

**Ricard Mira was born in 1952. He learned to weld while working at the Derbi motorcycle company where, later on, he became a fitter for the motorcycles which won the World Championship repeatedly.**

Ricard has had an illustrious career over more than four decades and was named a Master Sculptor by the Government of Catalonia in 2014. He is a member of ICRE <<https://icre.cat/>> (Catalan Institute for Research in Sculpture). He has recently released a book on his past 40 years in sculpting, which can be downloaded here: <<https://ricardmira.eu/llibre>>

Although he also uses other metals (such as stainless steel, corten, copper, brass and aluminium), Ricard makes most of his sculptures by recycling iron scrap from the metalworking industry at Martorelles (near Barcelona, Catalonia), where he lives and works. He imparts this recycling message to students during their visits to his workshop.

The Iberian Lynx, which Ricard has chosen for his exhibit, has suffered major decline in the past due to poaching, habitat loss, fluctuations in the rabbit population (its food), road kill and diseases from domestic cats. A major collaborative effort has taken place with the support of many organisations and the European Union LIFE Project to reintroduce the lynx in Spain and Portugal including restoring its habitat.

The conservation status of the Iberian lynx (*Lynx pardinus*) has improved from Endangered to Vulnerable, with the population increasing exponentially from 62 mature individuals in 2001 to 648 in 2022. Today, the total population, including young and mature lynx, is estimated to be more than 2,000 and occupies an area of at least 3,320 Km<sup>2</sup>.

## Contact info

Web: [ricardmira.com](http://ricardmira.com)

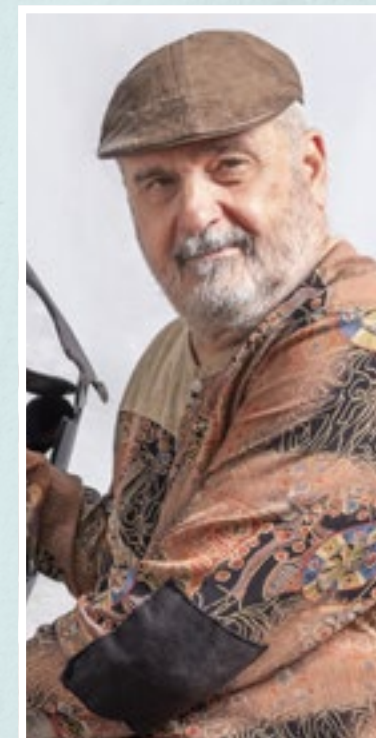
Instagram: @ricardmira

## Exhibit “Hopeful Lynx”

The exhibit is the head of a male Iberian lynx made with welded steel and inox in Ricard’s style, which he calls cold forging. It combines fullness and emptiness, as usual in his human representations. The sculpture is finished with graphite.

## Dimensions of Exhibit

22 cm high x 10 cm wide x 26 cm deep







*Hopeful Lynx*  
Ricard Mira