

Richard Moffatt *(Australia)*

Richard Moffatt has spent his life working with metal. As a qualified artisan welder, he has been employed on many major welding projects during his career, particularly involving high quality pressure pipework on power stations, petrochemical plants and in the mining industry. His sculptural career began 20 years ago, and as an award winning artist, he now resides and works near Bega on the far south coast of New South Wales, Australia.

As he states “Sculpture is my work. I love the time in my workshop and am continually excited and inspired by endless possibilities and ideas that flow. There is an intimate relationship between artist and material, an intuitive feeling, a touching of boundaries that can then be expanded”.

Among his range of sculptures, trees have always held a fascination for him. A tree is a living entity giving shelter and support to its community. At a glance it is a single form but with contemplation one discovers a thriving community within its canopy.

Richard’s sculptures have been collected extensively, both privately and by numerous public institutions nationwide. The Healing Tree destined to stand outside the Houses of Parliament in Canberra is a good example as well as his Eagle and Nest at the National Arboretum, Canberra. The Healing Tree is a national memorial apologising to survivors and victims of child sexual abuse.

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Exhibit “The Davar Giving Tree”

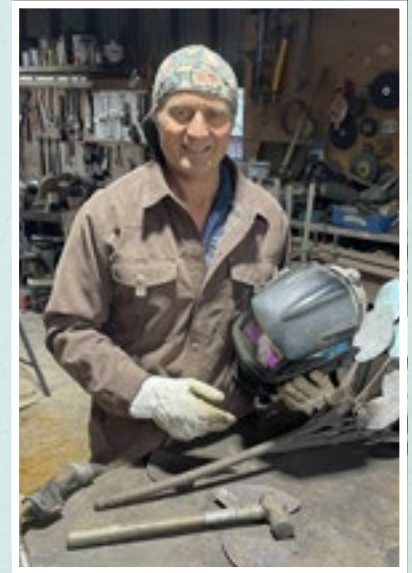
The Davar Giving Tree represents caring and support at its core. It was gifted by the Davar Family to the Sydney Adventist Hospital (SAN) as a symbol of everlasting generosity and recognition.

The Tree has been sculpted from steel and copper, rising from a wide base, as if growing from the floor. As Richard Moffat said, the Tree is a metaphor for the hospital, made from the same skeletal material as the building. It is an eye-catching hand forged structure, with roots, a gnarled trunk, and hundreds of hammered light-reflecting leaves.

Now installed in a foyer opposite the main reception area at the hospital, the leaves can be engraved with details of future donors.

Dimensions of Exhibit

240 cm high x 360 cm wide x 80 cm dia base





The Davar Giving Tree
Richard Moffatt