

# Rodrigo Spinelli *(Spain)*

Rodrigo Spinelli is an Italo-Brazilian artist specializing in steel sculpture and drawing, with a studio in Tallada d'Empordà, Catalonia. He studied with Pablo Bruera and at institutions such as the Royal Academy of Arts and Florence Academy of Arts. Rodrigo's welded art merges traditional techniques with contemporary vision, exploring geometry, transformation, and elegance. His work is dedicated to defending nature and diversity, earning international recognition, including the 2022 Reial Cercle Artístic de Barcelona Sculpture Prize for "Gordelícia." He has pieces in Spain, France, Brazil, the UK, and Italy.

His work explores the intrinsic connection between humanity and nature, using sculpture as a tool for environmental advocacy. By highlighting the resilience, diversity, and vulnerability of natural forms, he aims to foster awareness and respect for ecosystems. This aligns directly with the UN Sustainable Development Goals 14 (Life Below Water) and 15 (Life on Land), as his pieces encourage reflection on the urgent need to protect biodiversity.

He is a multidisciplinary artist who draws every day. Since 2024, he has been working on a series of pen drawings and steel sculptures inspired by the birds of Parc Natural dels Aiguamolls, Catalonia. Observing and drawing local birds led him to become a true bird lover and resulted in an invitation from the park to exhibit drawings and sculptures focused on Empordà's fauna.

He aims to use art as a tool to raise awareness and inspire the protection of biodiversity.

Ultimately, he seeks to inspire positive action and dialogue, promoting creative responsibility for our planet's well-being and a more just, sustainable future for all species.

## Contact info

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## Exhibit "The Elegant Flight of the Heron"

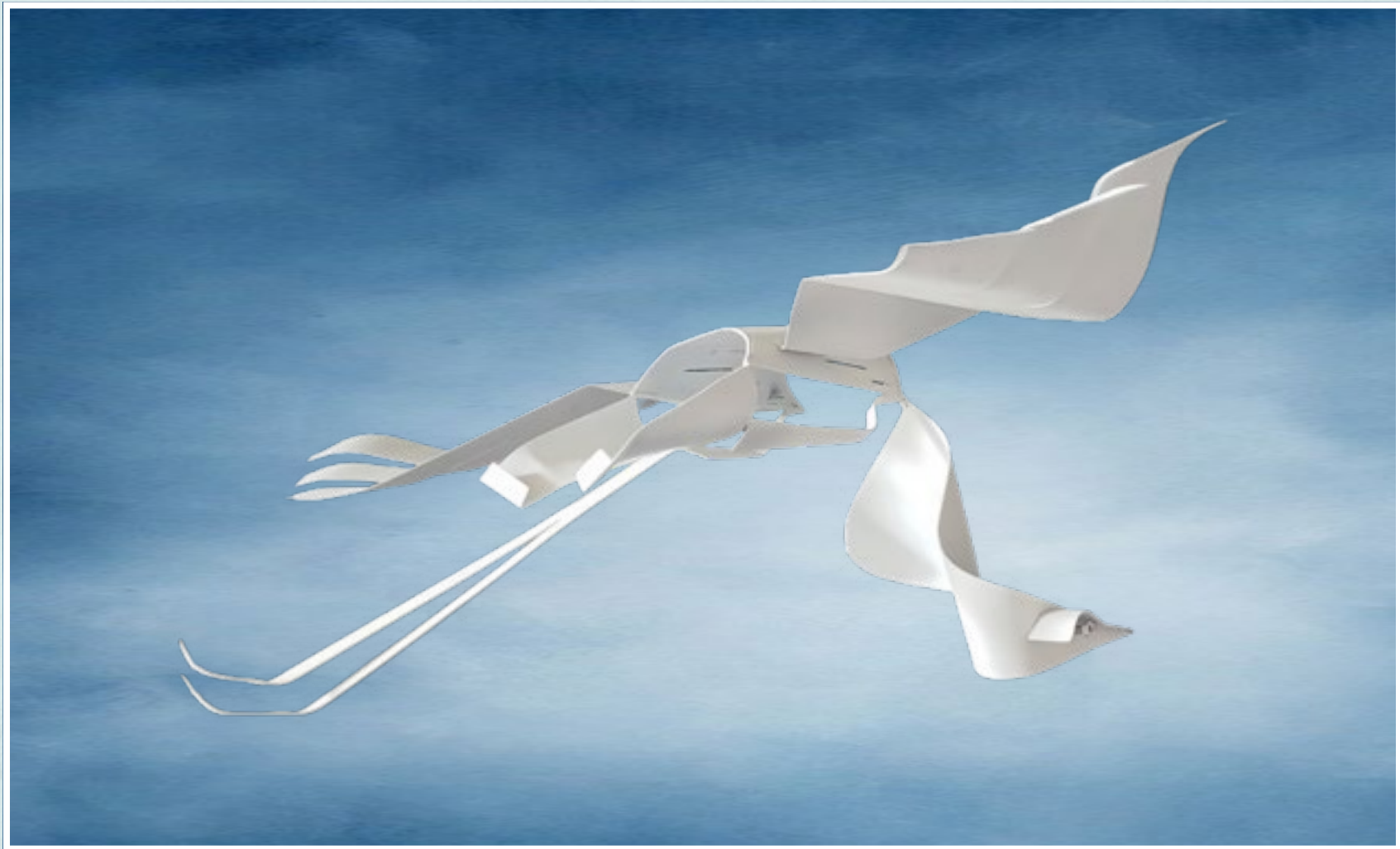
The heron's flight, with its striking elegance, inspired Rodrigo to express, in metal, the duality between the material's weight and the lightness of flight, strength and the delicacy of the legs, and the unique poetic curve of the neck. For this work, he used 1.5 mm steel sheets, beginning with drawings on cardboard. The sheets are plasma-cut, shaped cold by hand or with simple tools, assembled with MIG-MAG welding, and finished with matte white spray.

An innovative feature is the body's multiple slots, allowing many wing configurations. It is designed to be suspended by almost invisible steel wires, so it captures the heron's graceful flight.

## Dimensions of Exhibit

40 cm high x 90 cm long x 110 cm wide





*The Elegant Flight of the Heron*  
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