Zavaczki Walter-Levente *(Romania)*

Zavaczki Walter-Levente, is a sculptor based in Székelyudvarhely, Romania. He was born on October 24, 1975, in Felsővisó, Romania. He graduated from the University of Fine Arts in Oradea, majoring in Sculpture (1997-2002). His artistic practice focuses primarily on large-scale public sculptures, working mainly with welded metal. His themes explore the connection between humans and nature, the use of ancient symbols, and the fusion of contemporary and traditional forms.

The eagle for example, is not only a symbol of strength and identity, but also a key species in many ecosystems. In recent decades, the habitat of certain eagle species has decreased, though conservation efforts have shown promising results. This sculpture draws attention to the importance of preserving biodiversity and directly relates to the United Nations Sustainable Development Goals 14 and 15. His artistic goal is to inspire thought and action through form, material, and message.

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Exhibit “Steel and Zinc Eagle”

The Steel and Zinc Eagle is a monumental sculpture made of welded steel, using recycled and galvanised steel. It was created with technical precision and strong symbolic expression. The sculpture stands in front of a church in the town of Battonya, Hungary, as part of a memorial monument.

The eagle is a recurring motif in Walter-Levente’s artistic work, representing strength, vision, and the human–nature relationship. The sculpture refers to the biodiversity of mountainous regions, where birds of prey play a crucial ecological role. By reusing industrial materials, Walter-Levente’s aim is to emphasize sustainability and environmental awareness. The sharp lines and dynamic form of the sculpture capture the spirit of freedom and vitality.

He uses various cutting and welding methods depending on which is more efficient for the given task. For straight cuts, he prefers manual guillotine shears, for curved shapes, plasma or electric sheet cutters, and for large sheets he uses an angle grinder. As for welding, he uses MIG/MAG, TIG/WIG, MMA, and occasionally oxy-acetylene, based on the required surface finish or strength. The feathers were cut with a guillotine, tack welded with MAG, and then fully welded. For the legs and head he used MMA welding. Surface treatments, softening or smoothing were often done with an oxy-acetylene torch.

Dimensions of Exhibit

The wingspan is three metres with a height and length of two metres.

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